

# Local Planning Panel

## 20 July 2022

355 Botany Road, 3 Joynton Avenue & 14A Defries Avenue, Zetland

D/2022/336

Applicant/ Owner: City of Sydney Council

# proposal

installation of public artwork comprising three sculptural objects over three sites in Green Square

# recommendation

approval subject to conditions

# selection process

- Selection of artwork subject to expression of interest 19 May – 28 July 2015 conducted by the City - openly advertised locally, nationally and internationally.
- 64 submissions were received.
- evaluation panel (green square curatorial advisor, 3 members of public art advisory panel & city staff) created shortlist on 2 September 2015
- Tobias Rehberger's artwork subsequently selected



# notification information

- exhibition period 4 May to 19 May 2022
- 1,204 owners and occupiers notified
- no submissions received

# sites

- site 1 – 355 Botany Road, Zetland (Green Square Library & Plaza)
- site 2 – Joynton Avenue, Zetland
- site 4 – 14A Defries Avenue, Zetland



# Site 1



Site 1 - Green Square plaza





Site 1 viewed from Paul Street looking west



Site1 looking east



artist's impression of Site 1 proposal

# Site 2



Site 2 - 3 Joynton Avenue, Zetland (future school site)



looking west



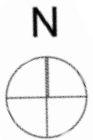
looking south west

Site 2 viewed from Joynton Avenue



artist's impression of Site 2 proposal

# Site 4



Site 4 - 14A Defries Avenue, Zetland



looking south



looking south east

Site 4 viewed from Defires Avenue





artist's impression of Site 4 proposal

# compliance with height control

	instrument	control	proposed	compliance
site 1	Sydney LEP (Green Square Town Centre) 2013	26 RL	30.5 RL variation of 4.5m (17.3%)	No Clause 4.6 variation supported
site 2	South Sydney LEP No. 114	n/a	9.5m	Yes
site 4	Sydney LEP 2012	3m	10.9m variation of 7.9m (263%)	No Clause 4.6 variation supported

# issues

- height
- landscape
- illumination

# height

Clause 4.6 variation requests supported:

- the development is consistent with the objectives of the standards and the zone
- the non compliance will not result in adverse impacts
- the artworks will promote good design and amenity of the built environment

# landscape

- artworks include planters
- landscaping proposed does not not adequately consider aspect, wind and suitability of the proposed species to thrive in exposed public squares
- condition recommended requiring detailed landscape design to be submitted and approved prior to a construction certificate

# illumination

- globes within each of the artworks are proposed to be illuminated with dimmable white light LED modules - programmed to match the daylight hours in different locations around the world - turning on at sunrise and off at sunset
- 2 conditions recommended to address non-compliances with lighting levels:
  - a) calculations to be submitted demonstrating compliance during curfew & non-curfew hours prior to construction certificate
  - b) condition that requires ongoing compliance with AS4282-2019

# recommendation

approval subject to conditions